

## Series One Care Instructions



### Series One Specifications

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Material: Solid Oak

Colours: ● Oak

Finish: Oil with wax finish

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Material: Solid Ash

Colours: ● Black / ● Red

Finish: Lacquer

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### The Basics.

Most of our furniture is manufactured from natural materials that can have natural variations. Timber surfaces have different grain patterns and will change colour and mellow over time, brass can tarnish, and fabrics can slightly discolour - these are just characteristics of the natural beauty of the material. Note that new furniture may also initially vary in shade from items that have been previously purchased.

Our furniture is designed for indoor use with a relative humidity level between 25 and 60% and a temperature between 18 and 24 degrees. When it leaves the workshop, the timber has been dried to the appropriate humidity level but wood is a living material, so excessive humidity can cause wood to expand, whilst the lack of humidity caused by central heating, for example, can cause warping and/or cracking. If either of these things occur, it is a natural reaction of the timber to its environment. Feel free to contact us for advice.

Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury.

# Series One Care Instructions

## *Natural Oil & Wax Finish*

These pieces have been finished with a single application of clear oil, followed by an application of clear wax. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a basic level of water repellent protection against everyday wear and tear. This finish deepens the natural colour of the timber. We would recommend that table surfaces be given an additional application of wax before use. See below for instructions.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long term general maintenance, periodic reapplication of wax is recommended once or twice a year (if in the meantime you feel the wood becoming drier an application of wax is advisable) so that over time the wood absorbs more and more wax making the piece more repellent to marks or staining. To do this you will need clear wax and two soft white cloths. Take a small piece of wax, the size relative to the surface being cleaned (a teaspoon worth for a dining table), and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost becoming part of the cloth. Use the cloth to rub the entire surface of the timber, always following the grain direction and then wipe the surface with the other clean white cloth to get rid of excess wax. Ensure the surface is dry to the touch before use. Ideally leave overnight.

One important benefit of this finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or a fine grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Our product of choice is Naturhaus and can be purchased from us with our Care Kit. If your product requires repair or refurbishing, please contact us for instructions.

## *Lacquer (colour) Finish*

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour.

## *Brass*

For regular maintenance of your brushed brass components, we recommend you buy from us or from a specialist supplier an Ultra Fine Mirka Mirlon Finishing Pad, or some wire wool. If the brass tarnishes or dulls you can restore its (matte) finish by rubbing it with Mirka pad or wire wool.

For fabric & leather maintenance please refer to specific manufacturer's instructions.

## Series Two Care Instructions



### Series Two Specifications

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Material: Solid Ash

Colours: ● Ash

Finish: White Oil & Wax

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Material: Solid Walnut

Colours: ● Walnut

Finish: Natural Oil & Wax

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Material: Solid Oak

Colours: ● Oak

Finish: Natural Oil & Wax

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Material: Solid Oak

Colours: ● Oak

Finish: Danish oil (Outdoor)

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### The Basics.

Most of our furniture is manufactured from natural materials that can have natural variations. Timber surfaces have different grain patterns and will change colour and mellow over time, brass can tarnish, and fabrics can slightly discolour - these are just characteristics of the natural beauty of the material. Note that new furniture may also initially vary in shade from items that have been previously purchased.

Our furniture, with the exception of our outdoor pieces, is designed for indoor use with a relative humidity level between 25 and 60% and a temperature between 18 and 24 degrees. When it leaves the workshop, the timber has been dried to the appropriate humidity level but wood is a living material, so excessive humidity can cause wood to expand, whilst the lack of humidity caused by central heating, for example, can cause warping and/or cracking. If either of these things occur, it is a natural reaction of the timber to its environment. Feel free to contact us for advice.

Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury.

## Series Two Care Instructions

### *Natural Oil & Wax / White Oil & Wax Finish*

These pieces have been finished with a single application of application of either clear or white oil, followed by an application of either clear or white wax. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a basic level of water repellent protection against everyday wear and tear. This finish deepens the natural colour of the timber. We would recommend that table surfaces be given an additional application of wax before use. See below for instructions.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long term general maintenance, periodic reapplication of wax is recommended once or twice a year (if in the meantime you feel the wood becoming drier an application of wax is advisable) so that over time the wood absorbs more and more wax making the piece more repellent to marks or staining. To do this you will need clear or white wax and two soft white cloths. Take a small piece of wax, the size relative to the surface being cleaned (a teaspoon worth for a dining table), and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost becoming part of the cloth. Use the cloth to rub the entire surface of the timber, always following the grain direction and then wipe the surface with the other clean white cloth to get rid of excess wax. The main surface of the sideboard and desk is constructed from a plywood board with a 1.5mm solid timber veneer. The thickness of this veneer allows it to be treated much like solid timber. Ensure the surface is dry to the touch before use. Ideally leave overnight.

One important benefit of this finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or a fine grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Our product of choice is Naturhaus and can be purchased from us with our Care Kit. If your product requires repair or refurbishing, please contact us for instructions.

### *Outdoor Osmo Natural Oil Wood stain (S2)*

Our outdoor products are finished with Osmo Natural Oil Wood stain, Clear Matt 701. On a daily basis these can be cleaned with a damp cloth. For long-term general maintenance, periodic reapplication of the Oil is recommended so that over time the wood absorbs more and more oil making it increasingly repellent to marks and staining. Further information is available online. <https://www.osmouk.com/>

### *Brass*

For regular maintenance of your brushed brass components, we recommend you buy from us or from a specialist supplier an Ultra Fine Mirka Mirlon Finishing Pad, or some wire wool. If the brass tarnishes or dulls you can restore its (matte) finish by rubbing it with Mirka pad or wire wool.

For fabric & leather maintenance please refer to specific manufacturer's instructions.

## Series Three Care Instructions



### Series Three Specifications

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Material: Solid Oak

Colours: ● Oak

Finish: Natural Oil & Wax

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Material: Solid Beech

Colours: ● Beech

Finish: White Oil & Wax

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Material: Solid Beech

Colours: ● Chamberlayne

Grey / ● Oxford Green / ●

Wellington Red / ● Black

Finish: Lacquer (coloured)

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Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury.

## Series Three Care Instructions

### *Natural Oil & Wax / White Oil & Wax Finish*

These pieces have been finished with a single application of application of either clear or white oil, followed by an application of either clear or white wax. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a basic level of water repellent protection against everyday wear and tear. This finish deepens the natural colour of the timber. We would recommend that table surfaces be given an additional application of wax before use. See below for instructions.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long term general maintenance, periodic reapplication of wax is recommended once or twice a year (if in the meantime you feel the wood becoming drier an application of wax is advisable) so that over time the wood absorbs more and more wax making the piece more repellent to marks or staining. To do this you will need clear or white wax and two soft white cloths. Take a small piece of wax, the size relative to the surface being cleaned (a teaspoon worth for a dining table), and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost becoming part of the cloth. Use the cloth to rub the entire surface of the timber, always following the grain direction and then wipe the surface with the other clean white cloth to get rid of excess wax. Ensure the surface is dry to the touch before use. Ideally leave overnight.

One important benefit of this finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or a fine grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Our product of choice is Naturhaus and can be purchased from us with our Care Kit. If your product requires repair or refurbishing, please contact us for instructions.

### *Lacquer (colour) Finish*

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour.

### *Brass*

For regular maintenance of your brushed brass components, we recommend you buy from us or from a specialist supplier an Ultra Fine Mirka Mirlon Finishing Pad, or some wire wool. If the brass tarnishes or dulls you can restore its (matte) finish by rubbing it with Mirka pad or wire wool.

For fabric & leather maintenance please refer to specific manufacturer's instructions.

## Series Four Care Instructions



### Series Four Specifications

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Material: Solid Oak

Colour: ● Oak

Finish: Natural Oil & Wax

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Material: Solid Ash

Colour: ● Dutch Canal Green

Finish: Lacquer

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### The Basics.

Most of our furniture is manufactured from natural materials that can have natural variations. Timber surfaces have different grain patterns and will change colour and mellow over time, brass can tarnish, and fabrics can slightly discolour - these are just characteristics of the natural beauty of the material. Note that new furniture may also initially vary in shade from items that have been previously purchased.

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Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury.

# Series Four Care Instructions

## *Natural Oil & Wax Finish*

These pieces have been finished with a single application of application or clear oil, followed by an application of clear wax. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a basic level of water repellent protection against everyday wear and tear. This finish deepens the natural colour of the timber. We would recommend that table surfaces be given an additional application of wax before use. See below for instructions.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long term general maintenance, periodic reapplication of wax is recommended once or twice a year (if in the meantime you feel the wood becoming drier an application of wax is advisable) so that over time the wood absorbs more and more wax making the piece more repellent to marks or staining. To do this you will need clear wax and two soft white cloths. Take a small piece of wax, the size relative to the surface being cleaned (a teaspoon worth for a dining table), and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost becoming part of the cloth. Use the cloth to rub the entire surface of the timber, always following the grain direction and then wipe the surface with the other clean white cloth to get rid of excess wax. The main surface of the dining table, bench, daybed and coffee table is constructed from an engineered board with a 1,5mm solid timber veneer. The thickness of this veneer allows it to be treated much like solid timber. Ensure the surface is dry to the touch before use. Ideally leave overnight.

One important benefit of this finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or a fine grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Our product of choice is Naturhaus and can be purchased from us with our Care Kit. If your product requires repair or refurbishing, please contact us for instructions.

## *Lacquer (colour) Finish*

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour.

## *Brass*

For regular maintenance of your brushed brass components, we recommend you buy from us or from a specialist supplier an Ultra Fine Mirka Mirlon Finishing Pad, or some wire wool. If the brass tarnishes or dulls you can restore its (matte) finish by rubbing it with Mirka pad or wire wool.

For fabric & leather maintenance please refer to specific manufacturer's instructions.

# Hardy Series Care Instructions



## Hardy Series Specifications

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Material: Solid Oak

Colour: ● Oak

Finish: Natural Oil & Wax

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Material: Solid Ash

Colour: ● Ash

Finish: White Oil & Wax

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Material: Solid Ash

Colour: ● Black

Finish: Black Stain

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## The Basics.

Most of our furniture is manufactured from natural materials that can have natural variations. Timber surfaces have different grain patterns and will change colour and mellow over time, brass can tarnish, and fabrics can slightly discolour - these are just characteristics of the natural beauty of the material. Note that new furniture may also initially vary in shade from items that have been previously purchased.

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Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury.

# Hardy Series Care Instructions

## *Natural Oil & Wax / White Oil & Wax Finish*

These pieces have been finished with a single application of application of either clear or white oil, followed by an application of either clear or white wax. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a basic level of water repellent protection against everyday wear and tear. This finish deepens the natural colour of the timber. We would recommend that table surfaces be given an additional application of wax before use. See below for instructions.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long term general maintenance, periodic reapplication of wax is recommended once or twice a year (if in the meantime you feel the wood becoming drier an application of wax is advisable) so that over time the wood absorbs more and more wax making the piece more repellent to marks or staining. To do this you will need clear or white wax and two soft white cloths. Take a small piece of wax, the size relative to the surface being cleaned (a teaspoon worth for a dining table), and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost becoming part of the cloth. Use the cloth to rub the entire surface of the timber, always following the grain direction and then wipe the surface with the other clean white cloth to get rid of excess wax. Ensure the surface is dry to the touch before use. Ideally leave overnight.

One important benefit of this finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or a fine grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Our product of choice is Naturhaus and can be purchased from us with our Care Kit. If your product requires repair or refurbishing, please contact us for instructions.

## *Stained Timber*

Preferably damp dust with chamois leather, or similar, using tepid water in the direction of the grain, if necessary, add a small amount of mild detergent to the water. Avoid wax polishes and any chemical cleaners and spirits to clean the wood. Dry after cleaning.

For fabric & leather maintenance please refer to specific manufacturer's instructions.

# Semley Series Care Instructions



## Semley Series Specifications

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Material: Solid Oak

Colour: ● Oak

Finish: Raw OSMO

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Material: Solid Oak

Colour: ● Grey Black

Finish: Lacquer

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Material: Sustainably

harvested solid Iroko wood

Colour: ● Iroko

Finish: Outdoor Osmo Natural  
Oil Wood stain, Teak 708

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## The Basics.

Most of our furniture is manufactured from natural materials that can have natural variations. Timber surfaces have different grain patterns and will change colour and mellow over time, brass can tarnish, and fabrics can slightly discolour - these are just characteristics of the natural beauty of the material. Note that new furniture may also initially vary in shade from items that have been previously purchased.

Our furniture, with the exception of our outdoor pieces, is designed for indoor use with a relative humidity level between 25 and 60% and a temperature between 18 and 24 degrees. When it leaves the workshop, the timber has been dried to the appropriate humidity level but wood is a living material, so excessive humidity can cause wood to expand, whilst the lack of humidity caused by central heating, for example, can cause warping and/or cracking. If either of these things occur, it is a natural reaction of the timber to its environment. Feel free to contact us for advice.

Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury.

# *Semley Series Care Instructions*

## *Osmo Raw*

These pieces have been finished with an application of Osmo Polyx-Oil Effect 3044 Raw. Osmo is a mixed formulation of oil & wax.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long-term general maintenance, periodic reapplication of this product is recommended so that over time the wood absorbs more and more of the finish making the piece more repellent to marks or staining. To do this, apply thinly and evenly to a clean, dry surface (sand if necessary to remove marks and hairline scratches) using a soft natural bristle brush; one coat is usually sufficient but otherwise apply a second coat after 24 hours. Always apply in the direction of the grain. Further information is available online: <https://www.osmouk.com/>

## *Lacquer (colour) Finish*

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour.

## *Outdoor Osmo Natural Oil Wood stain(Semley)*

Our outdoor products are finished with Osmo Natural Oil Wood stain, Teak 708. On a daily basis these can be cleaned with a damp cloth. For long-term general maintenance, periodic reapplication of the Oil is recommended so that over time the wood absorbs more and more oil making it increasingly repellent to marks and staining. Further information is available online. <https://www.osmouk.com/>

# Work Series Care Instructions



## Work Series Specifications

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Material: Solid Oak

Colour: ● Oak

Finish: Raw OSMO

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Material: Solid Ash

Colour: ● Ash

Finish: Raw OSMO

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Laminate tops

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## The Basics.

Most of our furniture is manufactured from natural materials that can have natural variations. Timber surfaces have different grain patterns and will change colour and mellow over time, brass can tarnish, and fabrics can slightly discolour - these are just characteristics of the natural beauty of the material. Note that new furniture may also initially vary in shade from items that have been previously purchased.

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The Work Series is a part solid, part laminated product. The leg frames are made of solid timber, whilst the tops are constructed of a plywood core and a constructional solid veneer. This lends the product long term stability whilst the constructional veneer is thick enough to perform like a solid. Despite its different construction, we recommend that you still follow our basic solid wood maintenance guidelines, as follows.

# Work Series Care Instructions

## *Osmo Raw / Osmo White Finish*

Method: application of Osmo Polyx-Oil Effect 3044 Raw or Osmo Wood Wax Finish 3111 White. Osmo is a mixed formulation of oil & wax.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long-term general maintenance, periodic reapplication of this product is recommended so that over time the wood absorbs more and more of the finish making the piece more repellent to marks or staining. To do this, apply thinly and evenly to a clean, dry surface (sand if necessary to remove marks and hairline scratches) using a soft natural bristle brush; one coat is usually sufficient but otherwise apply a second coat after 24 hours. Always apply in the direction of the grain. Further information is available online: <https://www.osmouk.com/>

## *Laminate (Fenix)*

We use Fenix® branded laminate is an option for our Work Series. Please refer to Fenix® maintenance and cleaning instructions. These can be found online <http://www.fenixforinteriors.com/en/maintenance>

For fabric & leather maintenance please refer to specific manufacturer's instructions.

## Ori Series Care Instructions



### Ori Series Specifications

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Material: Solid Ash

Colour: ● Ash

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Finish: Oil with wax finish

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Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury.

# *Ori Series Care Instructions*

## *Natural Oil & Wax Finish*

These pieces have been finished with a single application of clear oil, followed by an application of clear wax. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a basic level of water repellent protection against everyday wear and tear. This finish deepens the natural colour of the timber. We would recommend that table surfaces be given an additional application of wax before use. See below for instructions.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long term general maintenance, periodic reapplication of wax is recommended once or twice a year (if in the meantime you feel the wood becoming drier an application of wax is advisable) so that over time the wood absorbs more and more wax making the piece more repellent to marks or staining. To do this you will need clear wax and two soft white cloths. Take a small piece of wax, the size relative to the surface being cleaned (a teaspoon worth for a dining table), and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost becoming part of the cloth. Use the cloth to rub the entire surface of the timber, always following the grain direction and then wipe the surface with the other clean white cloth to get rid of excess wax. Ensure the surface is dry to the touch before use. Ideally leave overnight.

One important benefit of this finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or a fine grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Our product of choice is Naturhaus and can be purchased from us with our Care Kit. If your product requires repair or refurbishing, please contact us for instructions.

For fabric & leather maintenance please refer to specific manufacturer's instructions.

# *General Care and Maintenance Instructions for Another Country Furniture*

## The Basics.

Most of our furniture is manufactured from natural materials that can have natural variations. Timber surfaces have different grain patterns and will change colour and mellow over time, brass can tarnish, and fabrics can slightly discolour - these are just characteristics of the natural beauty of the material. Note that new furniture may also initially vary in shade from items that have been previously purchased.

Our furniture, with the exception of our outdoor pieces, is designed for indoor use with a relative humidity level between 25 and 60% and a temperature between 18 and 24 degrees. When it leaves the workshop, the timber has been dried to the appropriate humidity level but wood is a living material, so excessive humidity can cause wood to expand, whilst the lack of humidity caused by central heating, for example, can cause warping and/or cracking. If either of these things occur, it is a natural reaction of the timber to its environment. Feel free to contact us for advice.

Periodically check all fixings to ensure none have come loose and tighten where necessary. Never drag furniture when moving; always lift it. Please take care when handling or moving the furniture as careless handling may cause damage or injury. Please see relevant instructions to each finish below.

## *Natural Oil & Wax / White Oil & Wax Finish*

These pieces have been finished with a single application of application of either clear or white oil, followed by an application of either clear or white wax. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a basic level of water repellent protection against everyday wear and tear. This finish deepens the natural colour of the timber. We would recommend that table surfaces be given an additional application of wax before use. See below for instructions.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long term general maintenance, periodic reapplication of wax is recommended once or twice a year (if in the meantime you feel the wood becoming drier an application of wax is advisable) so that over time the wood absorbs more and more wax making the piece more repellent to marks or staining. To do this you will need clear or white wax and two soft white cloths. Take a small piece of wax, the size relative to the surface being cleaned (a teaspoon worth for a dining table), and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost becoming part of the cloth. Use the cloth to rub the entire surface of the timber, always following the grain direction and then wipe the surface with the other clean white cloth to get rid of excess wax. The main surface of the Sideboard Two and Desk Two and of the Dining Table four, Bench Four, Daybed Four and Coffee Table Four is constructed from an engineered board with a 1.5mm solid timber veneer. The thickness of this veneer allows it to be treated much like solid timber. Ensure the surface is dry to the touch before use. Ideally leave overnight.

One important benefit of this finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or a fine grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Our product of choice is Naturhaus and can be purchased from us with our Care Kit. If your product requires repair or refurbishing, please contact us for instructions.

## *Lacquer (colour) Finish*

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour.

### *Outdoor Osmo Natural Oil Wood stain*

Our outdoor products are finished with either Osmo Natural Oil Wood stain, Clear Matt 701 (Series Two) or Osmo Natural Oil Wood stain, Teak 708 (Semley Series). On a daily basis these can be cleaned with a damp cloth. For long-term general maintenance, periodic reapplication of the Oil is recommended so that over time the wood absorbs more and more oil making it increasingly repellent to marks and staining. Further information is available online. <https://www.osmouk.com/>

### *Stained Timber*

Preferably damp dust with chamois leather, or similar, using tepid water in the direction of the grain, if necessary, add a small amount of mild detergent to the water. Avoid wax polishes and any chemical cleaners and spirits to clean the wood. Dry after cleaning.

### *Osmo Raw / Osmo White Finish*

These pieces have been finished with an application of Osmo Polyx-Oil Effect 3044 Raw or Osmo Wood Wax Finish 3111 White. For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should help deal with any small hairline scratches, daily wear & tear, and dust build-up. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean as quickly as possible. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

For long-term general maintenance, periodic reapplication of this product is recommended so that over time the wood absorbs more and more of the finish making the piece more repellent to marks or staining (Osmo is a mixed formulation of oil & wax). To do this, apply thinly and evenly to a clean, dry surface (sand if necessary to remove marks and hairline scratches) using a soft natural bristle brush; one coat is usually sufficient but otherwise apply a second coat after 24 hours. Always apply in the direction of the grain. Further information is available online: <https://www.osmouk.com/>

### *Laminate (Fenix)*

We use Fenix® branded laminate is an option for our Work Series. Please refer to Fenix® maintenance and cleaning instructions. These can be found online <http://www.fenixforinteriors.com/en/maintenance>

### *Clear Lacquer Finish*

We apply a clear lacquer finish our furniture on special request. Lacquer (also referred to as varnish) is a durable finish and resistant to spills and liquids; for cleaning use a damp cloth and avoid solvents like benzene or acetone. Please be aware that lacquer acts as a seal and if scratched the only way to repair it is to resurface.

### *Brass*

For regular maintenance of your brushed brass components, we recommend you buy from us or from a specialist supplier an Ultra Fine Mirka Mirlon Finishing Pad, or some wire wool. If the brass tarnishes or dulls you can restore its (matte) finish by rubbing it with Mirka pad or wire wool.

For fabric & leather maintenance please refer to specific manufacturer's instructions.