

Care Instructions



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The Basics:

Thank you for buying (or for considering buying) one of our products.

Please read these Care Instructions carefully. The 'Basics' apply to all collections. Beyond that, please refer to the specific 'Series' or 'Collection' guidelines below.

Natural Variation:

Most of our furniture is manufactured from natural materials which can display natural variations. Timber especially can display different grain patterns and will change colour and mellow over time, brass will tarnish, and fabrics can slightly discolour; - these are just characteristics of the natural beauty of the material but with proper maintenance they will age gracefully and last a lifetime. Separately, note that new furniture may vary in colour from items that have been previously purchased.

Environment:

Except where specified, our furniture is designed for indoor use with a relative humidity level between 25% and 60% and a temperature between 18 and 24 degrees Celsius (64 and 75 degrees Fahrenheit). When it leaves the workshop, the timber has been dried to a low level of humidity but wood is a living material and it will adapt to its surroundings. High humidity will cause wood to expand, whilst a low humidity environment, can cause slight warping or hairline cracks. If these things occur, it is a natural reaction of the timber to its environment and not a manufacturing defect. Keeping furniture away from air conditioning units and radiators will minimise the chances of the timber drying out, whilst keeping furniture out of direct sunlight will prevent fading.

Care for Non-Lacquered Furniture:

In terms of everyday use, please remember that wood is a porous material so it will naturally absorb liquids and grease stains. This is minimised by finishing the timber with a layer of oil and wax, and by following these basic instructions.

Clean-up spillages and liquids from timber furniture as quickly as possible to prevent it from being absorbed into the wood. Oily stains are particularly hard to get out of the wood so take extra care with these. Wipe up any spillages with a clean dry cloth or paper towel.

For daily cleaning of your table use a damp cloth or sponge with clean water, wiping down the whole surface as one. Do not concentrate cleaning or wiping on small patches/areas of your tabletop, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber. Please also ensure that

direct contact with hot objects is avoided.

For long term general maintenance, periodic reapplication of wax is becoming drier (apply sooner). This will, over time, make the surface more resistant to marks or staining. recommended once or twice a year (if in the meantime you feel the wood

Applying Wax to Non-Lacquered Furniture:

Your furniture arrives finished with a layer of oil & wax but we recommend you apply a fresh layer of wax (not oil*) before using your furniture. (* Please check Series-specific guidance below where exceptions apply, e.g. for items finished with Osmo).

To do this you will need natural wax and two soft white or undyed flannel cloths. We use Naturhaus Creme Wax which is included in our Care and Repair Kit. Take a small piece of the wax, the size relative to the surface being cleaned and rub it into one of the soft cloths. It is important to rub the wax thoroughly into the cloth so that it is one even thin layer, almost as if it has been absorbed by the cloth. Then use the cloth to rub the entire surface of the timber, always following the direction of the grain. Top up with wax if needed. Once the table has been waxed evenly all over, wipe the surface with the other clean white cloth to get rid of excess wax and to ensure a smooth application. Ensure the surface is dry to the touch before use. Ideally leave overnight.

Repairs to Non-Lacquered Furniture:

One important benefit of an Oil & Wax finish is the relative ease with which damage can be repaired. For larger scratches and more stubborn marks gently sand the surface prior to applying the wax. To do this use a sandpaper sponge or fine-grit sandpaper followed by the sandpaper sponge. Always work in the direction of the grain. After sanding the surface make sure it's free from dust before applying the wax as directed above.

Maintenance & More:

Make sure to periodically check any fixings to ensure that none have come loose and to tighten where necessary, and never drag furniture when moving; always lift it.

Care & Repair Kit:

The Care & Repair Kit includes our recommended choice of wax, Naturhaus, along with two 100% Egyptian cotton white flannels, a sandpaper pad, and a fine wool wire finishing pad. If your product requires repair or refurbishing, please contact us for instructions.

Series One Care Instructions



Series Specifications

Material / Finish:

Solid Oak / Clear Oil & Wax

Lacquered Solid Ash / Lacquer



Oil & Wax Finish

Series One has been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your natural Oak Series One furniture.

Lacquer (Colour) Finish

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour. Contact Us for more information.

Brass Finishes

For regular maintenance of your brushed brass components, we recommend you buy an Ultra Fine Mirka Mirlon Finishing Pad from us or a specialist supplier, or some wire wool. If the brass tarnishes or dulls you can restore its (matte) finish by rubbing it with the Mirka pad or wire wool.



Series Two Care Instructions



Series Specifications

Material / Finish:

Solid Ash / White Oil & Wax

Solid Walnut / Clear Oil & Wax

Solid Oak (Outdoor) / Osmo Natural Oil



Oil & Wax Finish

Series Two has been finished with an application of clear natural oil (for Walnut) or white oil (for Ash), followed by an application of either clear natural (for Walnut) or white wax (for Ash). Please refer to the 'Basics' section about how to care for your natural Walnut or Ash Series One furniture. Make sure the correct wax is applied for either the Ash or Walnut.

Outdoor Osmo Natural Oil (Series Two)

Our outdoor products are finished with Osmo Natural Oil, Clear Matt 701. These can be cleaned daily with a damp cloth. For long-term general maintenance, periodic reapplication of the Oil is recommended so that over time the wood absorbs more and more oil making it increasingly repellent to marks and staining. Further information is available online.

Brass Finishes

For regular maintenance of your brushed brass components, we recommend you buy an Ultra Fine Mirka Mirlon Finishing Pad from us or a specialist supplier, or some wire wool. If the brass tarnishes or dulls you can restore its (matte) finish by rubbing it with the Mirka pad or wire wool.



Series Three Care Instructions



Series Specifications

Material / Finish:

Solid Oak / Clear Oil & Wax

Solid Beech / White Oil & Wax

Lacquered Solid Beech / Lacquer



Oil & Wax Finish

Series Three has been finished with an application of clear natural oil (for Oak) or white oil (for Beech), followed by an application of either clear natural (for Oak) or white wax (for Beech). Please refer to the 'Basics' section about how to care for your natural Oak or Beech Series Three furniture. Make sure the correct wax is applied for either the Oak or Beech.

Lacquer (Colour) Finish

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour. Contact Us for more information.

Series Four Care Instructions



Series Specifications

Material / Finish:

Solid Oak & Oak Veneer / Clear Oil & Wax

Lacquered Solid Ash & Ash Veneer / Lacquer



Oil & Wax Finish

Series Four has been finished with an application of clear natural oil, followed by an application of clear natural. Please refer to the 'Basics' section about how to care for your natural Oak Series Four furniture.

Lacquer (Colour) Finish

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour. Contact Us for more information.

Hardy Collection Care Instructions



Collection Specifications

Material / Finish:

Solid Oak / Clear Oil & Wax

Solid Ash / White Oil & Wax

Stained Solid Ash / Stain & Wax



Oil & Wax Finish

The Hardy Collection has been finished with an application of clear natural oil (for Oak) or white oil (for Ash), followed by an application of either clear natural (for Oak) or white wax (for Ash). Please refer to the 'Basics' section about how to care for your natural Oak or Ash Hardy Collection furniture. Make sure the correct wax is applied for either the Oak or Ash.

Lacquer (Colour) Finish

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour. Contact Us for more information.

Semley Collection Care Instructions



Collection Specifications

Material / Finish:

Solid Oak / Raw OSMO

Lacquered Solid Oak / Lacquer Stained Solid Iroko /

Outdoor OSMO Natural Oil



Oil & Wax Finish

The Semley Collection has been finished with an application of Raw Osmo. Please refer to the 'Basics' section about how to care for your natural Oak Semley Collection furniture. Make sure that Clear OSMO 2066 is applied for the Raw OSMO finish.

Lacquer (Colour) Finish

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour. Contact Us for more information.

Outdoor OSMO Natural Wood Stain (Outdoor)

Our outdoor products are finished with Osmo Natural Oil Wood stain, Teak 708. These can be cleaned daily with a damp cloth. For long-term general maintenance, periodic reapplication of the Oil is recommended so that over time the wood absorbs more and more oil making it increasingly repellent to marks and staining.

Ori Collection Care Instructions



Collection Specifications

Material / Finish:

Solid Ash / White Oil & Wax / Upholstery



Oil & Wax Finish

The Ori Collection has been finished with an application of white oil, followed by an application of white wax. Please refer to the 'Basics' section about how to care for your natural Ash Ori Collection furniture.

Upholstery

Kvadrat, Davina is made from 100% Pure Wool. [Click here](#) further information from the manufacturer.

Work Series Care Instructions



Series Specifications

Material / Finish:

Oak Veneer / Raw OSMO

Ash Veneer / White OSMO

Laminate



Oil & Wax Finish

The Work Series has been finished with an application of OSMO Polyx-Oil Effect 3044 Raw (for Oak) or Osmo Wood Wax Finish 3111 White (for Ash). OSMO is a mixed formulation of oil & wax. This finish is designed to maintain the 'raw' colour of the timber and forms a level of protection against liquid spills and everyday wear and tear. Please refer to the 'Basics' section about how to care for your natural Oak or Ash Work Series furniture. It is recommended that a Clear OSMO 2066 is applied on top of the Raw OSMO finish.

Laminate (Fenix)

We use Fenix® branded laminate is an option for our Work Series. FENIX is an opaque and anti-fingerprint surface. No special maintenance is required: just a damp cloth with warm water or a mild detergent. Almost all regular household cleaning products or disinfectants can be safely used. Please refer to Fenix® maintenance and cleaning instructions. [Click Here](#) for further information.



Arc Chair Care Instructions



Specifications

Material / Finish:

Lacquered Solid Ash / Lacquer

Solid Oak / Clear Oil & Wax



Oil & Wax Finish

The Arc Chair has been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your natural Oak Arc Chair.

Lacquer (Colour) Finish

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour. Contact Us for more information.

Another Bed Care Instructions



Specifications

Material / Finish:

Oak Veneered Poplar Core Plywood & Organic Wool, with Beech Slats and Solid Oak Legs / Clear Oil & Wax / Upholstery



Oil & Wax Finish

The Another Bed has been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your natural Oak Another Bed.

Upholstery

Romo, Miro is made from 58% Cotton, 42% Linen. [Click here](#) for further information from the manufacturer.



Another Sofa Care Instructions



Specifications

Material / Finish:

Solid Oak / Clear Oil & Wax / Upholstery



Oil & Wax Finish

The Another Sofa has been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your the oak components of the Another Sofa.

Upholstery

Category A

Camira, Main Line Plus | 67% Wool, 20% Flame Retardant Viscose, 13% Viscose

Romo, Linara | 63% Cotton, 37% Linen

Category B

Camira, Main Line Flax | 70% Virgin Wool, 30% Flax

Category C

Kvadrat, Remix 3 | 90% New Wool (worsted), 10% Nylon

Category D

Kvadrat, Tonica 2 | 100% New Wool

Bute, Tweed | 100% Pure New Wool

Category E

Kvadrat, Sunniva 3 | 58% New wool, 25% Viscose, 8% Linen, 5% Nylon, 4% Polyester



Modern Farmhouse Care Instructions



Collection Specifications

Material / Finish:

Solid Oak / Clear Oil & Wax / Upholstery



Oil & Wax Finish

The Modern Farmhouse Collection has been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your natural Oak Modern Farmhouse piece.

Upholstery

Bute, Storr is made from 97% Pure Wool, 3% Nylon. [Click here](#) for further information from the manufacturer.

Fram Shelving Care Instructions



Specifications

Material / Finish:

Oak Veneered Plywood / Clear Oil & Wax

Lacquered Ash Veneered Plywood / Lacquer



Oil & Wax Finish

The Fram Shelving has been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your natural Oak Fram Shelving.

Lacquer (Colour) Finish

For cleaning lacquered wood simply use a damp cloth and avoid solvents like benzene or acetone and do not oil. If the lacquered surfaces of your furniture item get scratched you can use a corresponding RAL touch-up paint to re-colour.

Syd Chair Care Instructions



Specifications

Material / Finish:

Solid Ash / Clear Oil & Wax

Vegetable tanned Leather



Oil & Wax Finish

The Syd Chair has been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your natural Ash Syd Chair.

Leather Finish

As a natural product, each and every hide is unique and will display traces of its past. Vegetable tanned leather has no synthetic coatings which allows it to 'breathe'. As a result, it's able to absorb moisture and oils, and go on to form a 'patina'. To ensure its long-lasting appeal, leather requires regular care and maintenance. Only use water based leather cleaners and conditioners.

Gallon Table s Care Instructions



Specifications

Material / Finish:

Solid Block Laminated Ash

White Oil & Wax



Oil & Wax Finish

The Gallon Tables has been finished with an application of natural white oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your natural Ash Gallon Tables.

Davenport Bureau Care Instructions



Specifications

Material / Finish:

Solid Oak, Oak Veneered Plywood, Pinboard
Osmo Raw



Oil & Wax Finish

The Davenport Bureau has been finished with an application of OSMO Polyx-Oil Effect 3044 Raw. OSMO is a mixed formulation of oil & wax. This finish is designed to maintain the 'raw' colour of the timber and forms a level of protection against liquid spills and everyday wear and tear. Please refer to the 'Basics' section about how to care for your natural Oak furniture. It is recommended that a Clear OSMO 2066 is applied on top of the Raw OSMO finish.



Slow Sofa Care Instructions

Specifications

Material / Finish:

Wood frame upholstered in coir and wool, all-feather back and side cushions, feather and foam seat pad, fabric of choice



Oil & Wax Finish

The Slow Sofa legs have been finished with an application of clear natural oil, followed by an application of clear natural wax. Please refer to the 'Basics' section about how to care for your the oak components of the Slow Sofa.

Upholstery

Category A

Camira, Main Line Plus | 67% Wool, 20% Flame Retardant Viscose, 13% Viscose

Romo, Linara | 63% Cotton, 37% Linen

Category B

Camira, Main Line Flax | 70% Virgin Wool, 30% Flax

Kirkby, Chelsea | 100% Linen

Category C

Kvadrat, Remix 3 | 90% New Wool (worsted), 10% Nylon

Bute, Magic | 70% Wool, 25% Polyamide, 5% other fibres (all fibres from recycled sources)

Bute, Turnberry | 92% Pure New Wool, 8% Nylon

Bute, Alchemy | 94% Pure New Wool, 6% Nylon



Slow Sofa Care Instructions

Upholstery continued

Category D

Kvadrat, Tonica 2 | 100% New Wool

Bute, Tweed | 100% Pure New Wool

Category E

Kvadrat, Sunniva 3 | 58% New wool, 25% Viscose, 8% Linen, 5% Nylon, 4% Polyester



Upholstery & Mattress Care Instructions



Upholstery Specifications

Bute, Alchemy

100% Pure New Wool

Bute, Lewis

98% Pure New Wool, 8% Nylon

Bute, Turnberry

61% Merino Wool, 33% Pure New Wool, 5% Other Fibres

Bute, Magic

70% Wool, 25% Polyamide, 6% Nylon

Bute, Storr

97% Pure New Wool, 3% Nylon

Bute, Tweed

100% Pure New Wool

Camira, Main Line Plus

67% Wool, 20% Flame Retardant Viscose, 13% Viscose

Camira, Main Line Flax

70% Virgin Wool, 30% Flax

Kirkby, Chelsea Linen

100% Linen

Kvadrat, Tonica 2

100% New Wool



Kvadrat, Davina MD

100% New Wool

Kvadrat, Remix 2

90% New Wool (worsted), 10% Nylon

Kvadrat, Sunniva 2

58% New wool, 25% Viscose, 8% Linen, 5% Nylon, 4% Polyester

Romo, Miro

58% Cotton, 42% Linen

Romo, Linara

63% Cotton, 37% Linen

Mattress Care Guide

[Click here](#) for manufacturer's guide on mattress care.